





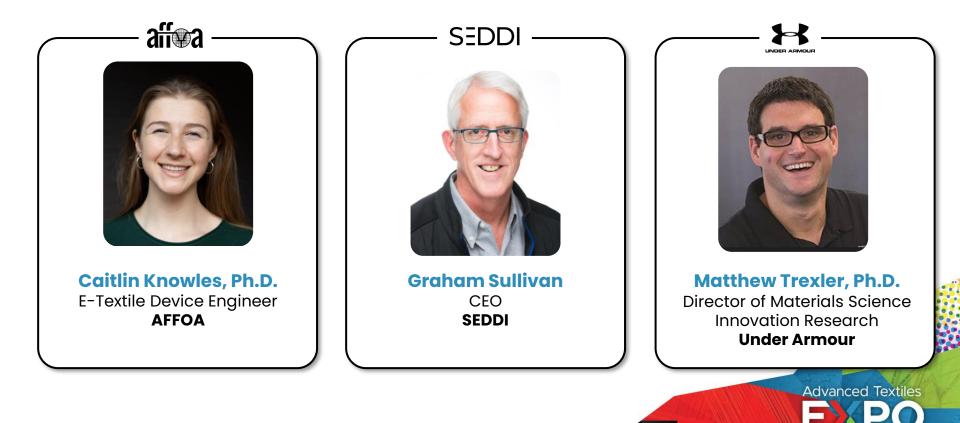
Developments in Digital Engineering for Textile Product Design

Caitlin Knowles, Ph.D. Advanced Functional Fabrics of America (AFFOA)

> Matthew Trexler, Ph.D. Under Armour

> > Graham Sullivan SEDDI

Introduction to the Panelists



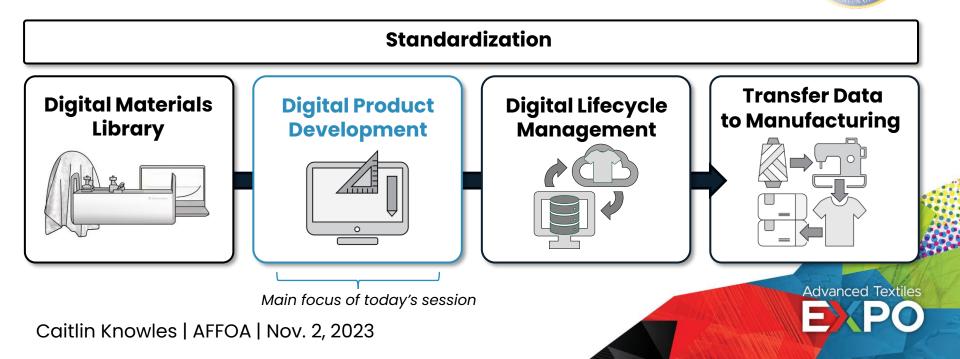
Introduction to the Panelists





What is **Digital Engineering?**

Digital engineering: "an integrated digital approach that uses authoritative sources of system data and models as a continuum across disciplines to support lifecycle activities from concept through disposal" – DoD Digital Engineering Strategy, 2018



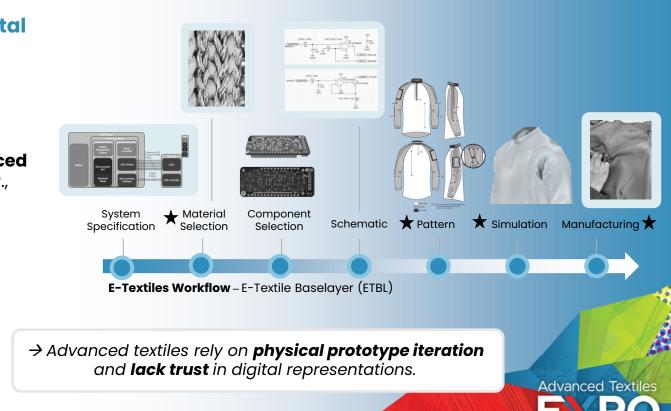
Digital Engineering for Advanced Textiles

There is no current digital workflow for e-textile products.

Why?

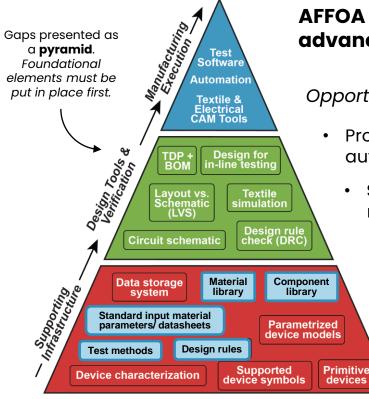
 Digital engineering for textiles is not as advanced as other industries (e.g., electronics)

Textile tools lack
interoperability,
standardization,
engineering-level
simulation, and
consideration of
manufacturing



Caitlin Knowles | AFFOA | Nov. 2, 2023

Why Doesn't This Work Today?



AFFOA completed a gap analysis for digital engineering of advanced textile products.

Opportunities for development include:

- Product creation in a digital 2D/3D environment with automatic Tech Pack generation
 - Standardized data in a standardized format (test methods & processes)
 - Comprehensive **material library** development including relevant fabrics, yarns, and trims.
 - Textile process design rules to reduce costly physical iterations.



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What AFFOA's Doing to Help

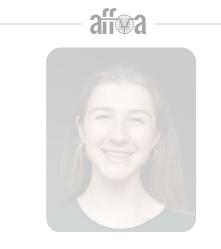
Advanced textiles lack digital design tools to produce scalable, robust products.

What we're doing:

- **Customer discovery** with 30+ stakeholders in digital design to identify tool gaps
- Virtual **workshop** with industry, government, and academic leaders
- Infrastructure development such as fabric digitalization, material libraries, design rules, & standardization



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Caitlin Knowles, Ph.D. E-Textile Device Engineer

AFFOA



Graham Sullivan CEO SEDDI

Matthew Trexler, Ph.D.

Director of Materials Science Innovation Research **Under Armour**

Digital Product Development

Graham Sullivan, CEO, SEDDI Inc. November 2, 2023

What is "product development" for apparel and textiles?

Ideation / Concepts

Visualization / Iteration

Technical Design / Samples

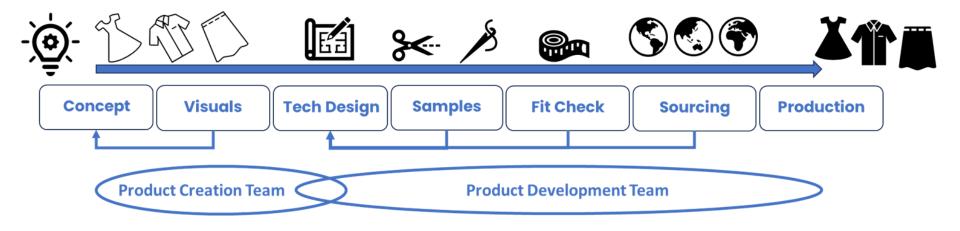
Fit Checks / Iteration

Sourcing / Iteration

Production



The Traditional "Product Development" Flow



2 teams with complementary but very different skills, expertise, and tools

Advanced Textiles

Digitalization of Apparel... what is taking so long?

Every other industry went digital long ago...

Impact

- Rapid innovation
- Lower cycle times
- Reduced risks
- Increased quality
- Lower complexity
- Greater sustainability

Revenue Growth

- Offer more products
- Launch more right products
- Faster time to market

Cost Savings

- More efficient NPD
- Fewer physical samples
- Less waste & overproduction

Advanced Textiles

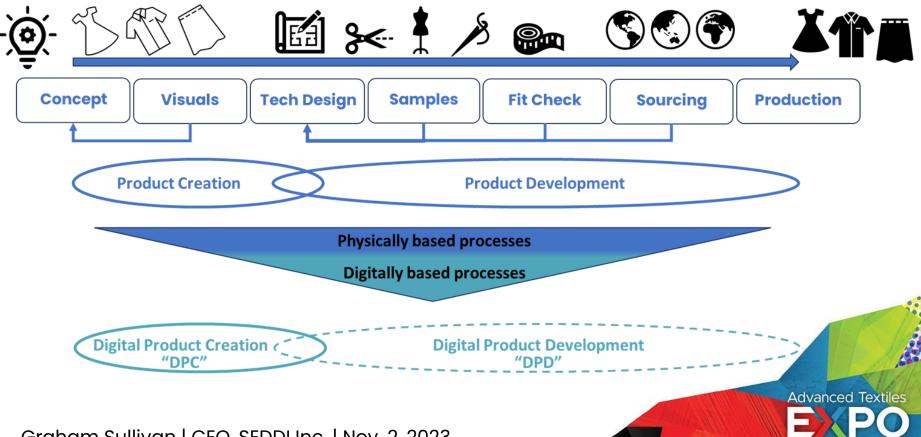
Sample Product Development Metrics from Other Industries

- Development time
- Overall product cost
- Changes after MFG release
- % successful NPI

7x reduction 2.5x reduction 123% more likely to decrease 33% more likely to achieve

Source: ANSYS

Long, Slow Adoption of Digitalization in Apparel



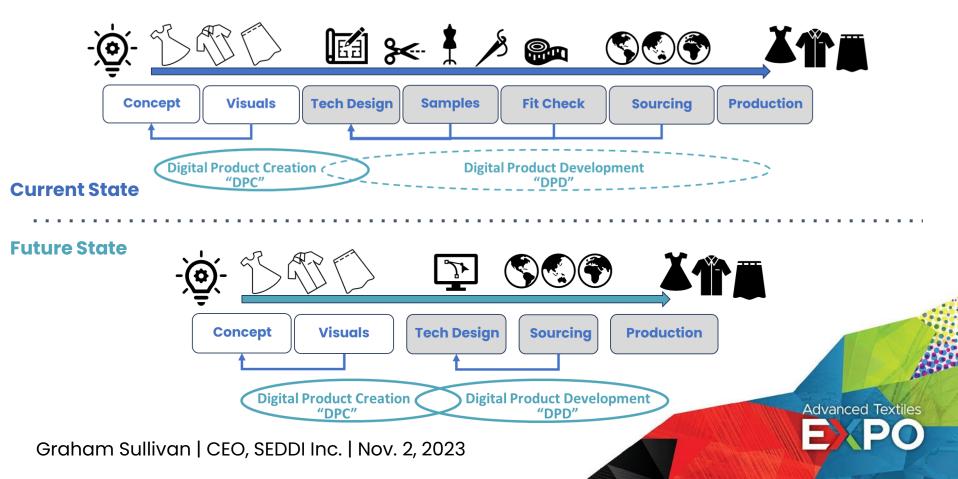
Digitalization requires great tools for both DPC and DPD

DPC delivers great product concepts; drives revenue and competitiveness

DPD delivers great execution; lowers costs, increases speed, improves sustainability

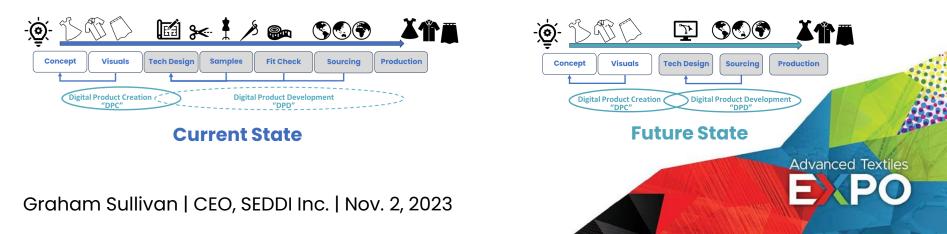


Apparel Industry lacks DPD tools to realize digitalization benefits



Summary

- No meaningful, widespread digitalization of apparel today. Companies make do.
- Good DPC tools are available but few DPD tools; industry remains largely stuck in the past.
- Digitalization will happen when product creation and product development teams both have great digital tools. Until then, significant benefits are far and few between.
- Industry and academia need to support development of great DPD tools and better DPC tools similar to the tools long available in other industries.
- Great DPC and DPD tools are key to a more sustainable, inclusive, profitable future for fashion.

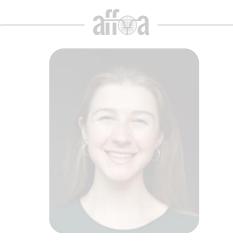


SEDDI

Thank You!

Digital Product Development





Caitlin Knowles, Ph.D. E-Textile Device Engineer



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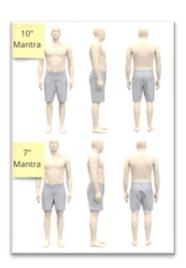
Graham Sullivan CEO SEDDI Matthew Trexler, Ph.D. Director of Materials Science Innovation Research Under Armour

UNLEASHING THE POWER OF VIRTUAL MATERIALS & ASSETS ACROSS THE SUPPLY CHAIN

Matthew Trexler, Director of Materials Science Innovation Research Under Armour, November 2, 2023

Who uses virtual materials?





Digital Product Creation (DPC) Design

Virtual Retail Platform (VRP) Sell In

Color team

harbor harbor

photon

timber timber

taupe dusk



blue foam blu

foam coasta

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Advantage of VIRTUAL materials

QUALITY AND SCALE:

Accelerate the design process, adding realism in designs with accurate drape and trustworthy visualization Ensure consistent workflow and quality across multiple suppliers

SUSTAINABILITY

Reduce environmental impacts of physical shipping and sampling

Ability to scale digital library with zero waste, speeding up our 3D workflow by reducing physical samples

Advanced Textile

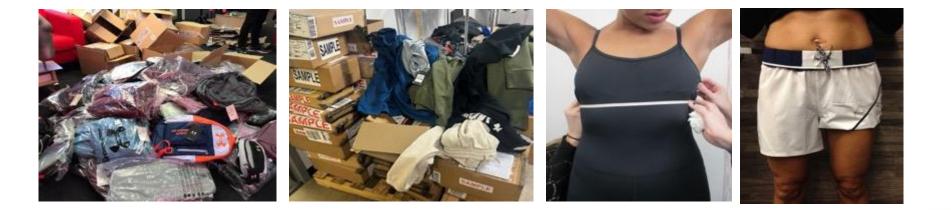
DECISION MAKING

Visualize designs before starting production.

Speeding up approvals and getting products to the market faster

Produce realistic images and reduce reliance on product photography

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Current virtual material process







DRAPE/PHYSICAL PROPERTIES

TEXTURE MAPS



PRODUCT SIMULATION

Advanced Textiles

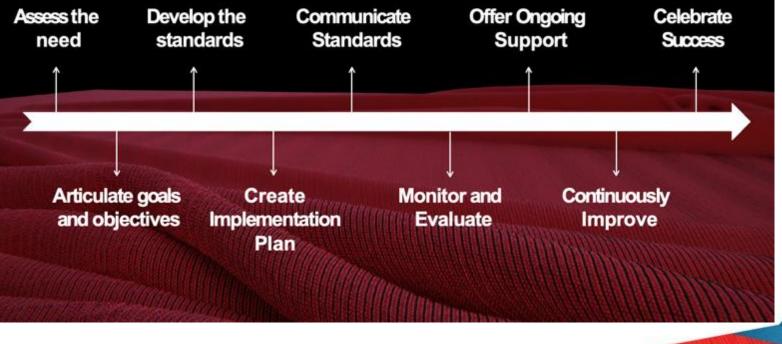
PHYSICAL FABRIC

SCANNING

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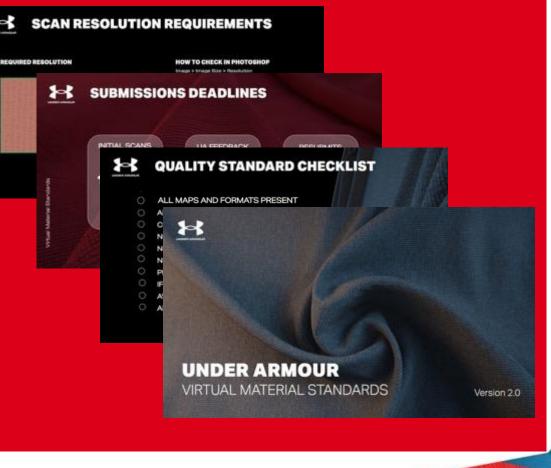
Virtual Materials Standards Rollout

UNDER ARMOUR



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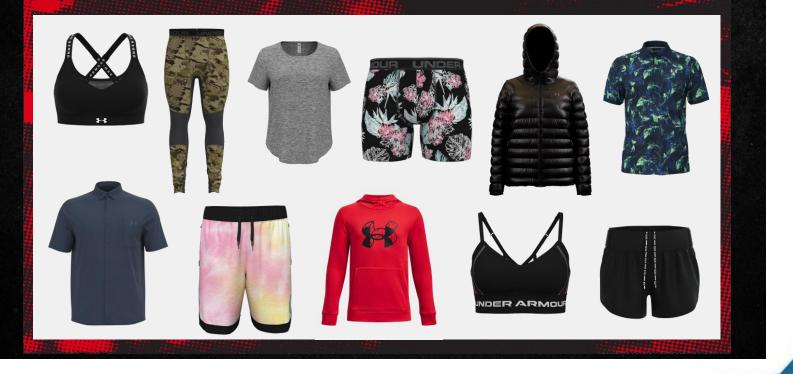




Advanced Textiles

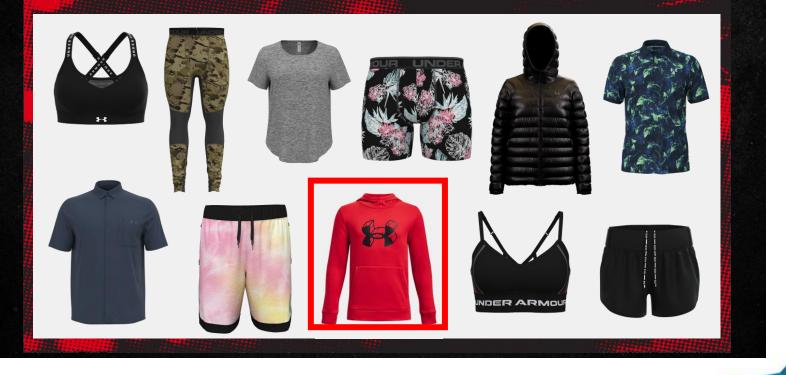
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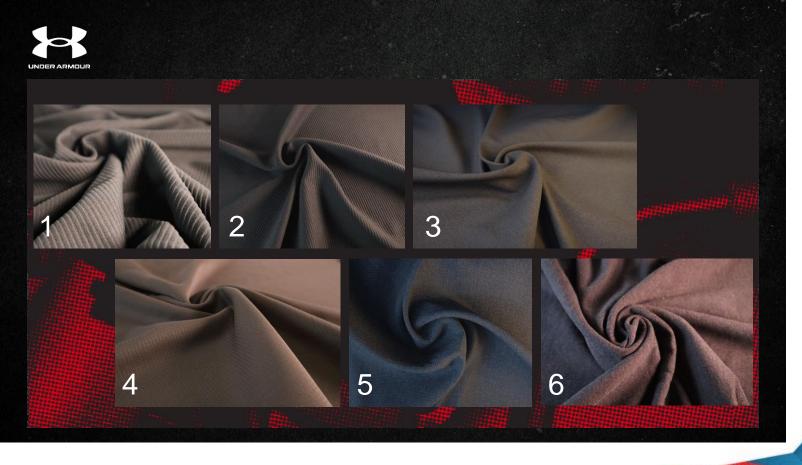
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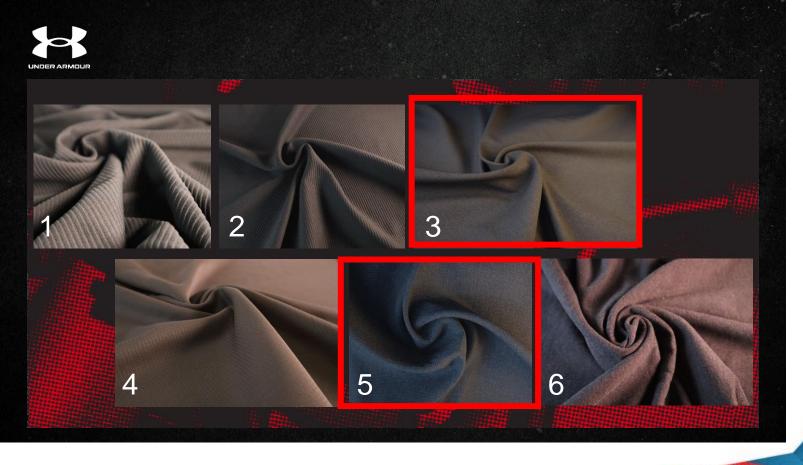


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What's missing ...?

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Panel Discussion

